

## Himno de la alegría (\*)


Sencilla instrumentación, a base sólo de instrumentos de pequeña percusión, del tema principal del Cuarto Movimiento de la 9ª Sinfonía, "Coral", de Beethoven conocido popularmente como *Himno de la alegría*.

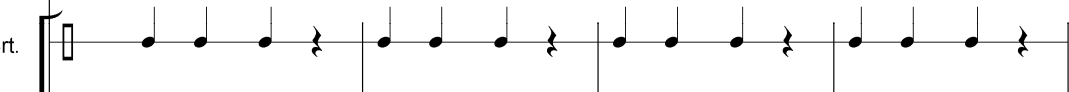
Moderato L. van Beethoven (Instr.: G. Díaz)


The score is for a small percussion ensemble. It begins with a Flauta part in G major, 4/4 time, marked 'Moderato'. The flute part consists of four whole notes: G4, A4, B4, and C5. Below the flute, there is an 'Intro.' section for five instruments: Crótalos, Claves, Sonajas, and Pandero. The Crótalos part consists of four measures of quarter notes: G4, A4, B4, and C5. The Claves part consists of four measures of quarter notes: G4, A4, B4, and C5. The Sonajas part consists of four measures of eighth notes: G4, A4, B4, and C5. The Pandero part consists of four measures of quarter notes: G4, A4, B4, and C5. Below this, there is a second system of music. The Fl. part is marked 'mp' and consists of four measures of quarter notes: G4, A4, B4, and C5. The Cr. part consists of four measures of quarter notes: G4, A4, B4, and C5. The Cl. part consists of four measures of quarter notes: G4, A4, B4, and C5. The Son. part consists of four measures of eighth notes: G4, A4, B4, and C5. The Pand. part consists of four measures of quarter notes: G4, A4, B4, and C5.

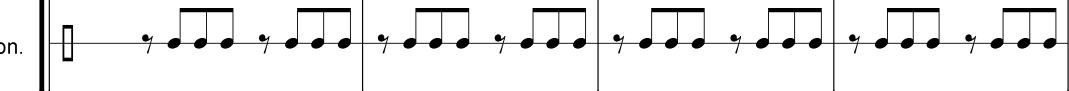
(\*) Publicado en Ediciones SM (ISBN 978-84-348-8771-8)

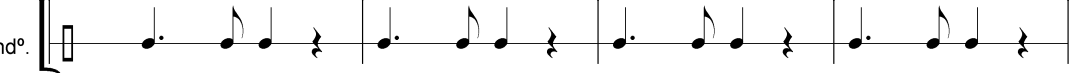
Gumersindo Díaz Lara. 


Fl. 

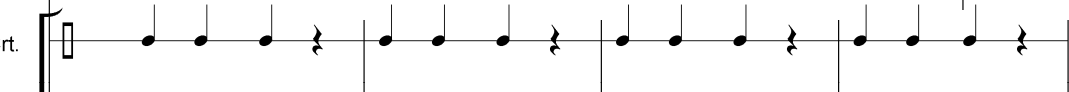
Crt. 

Clv. 


Son. 

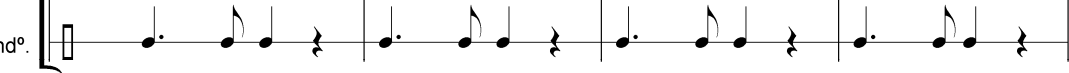
Pand°. 


Fl. 

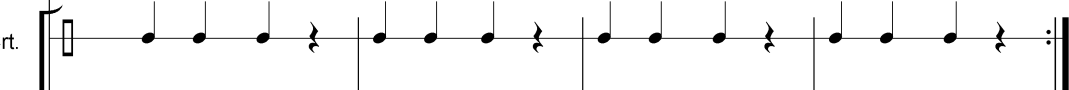
Crt. 


Clv. 


Son. 

Pand°. 

Fl. 

Crt. 

Clv. 

Son. 

Pand°. 