

# Himno de la alegría (\*)

Sencilla instrumentación, a base sólo de instrumentos de pequeña percusión, del tema principal del Cuarto Movimiento de la 9ª Sinfonía, "Coral", de Beethoven conocido popularmente como *Himno de la alegría*.

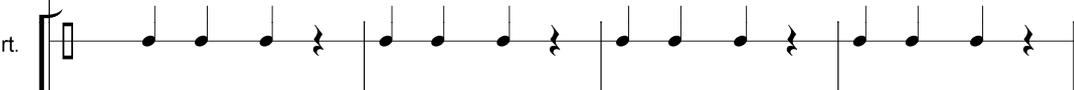
Moderato L. van Beethoven (Instr.: G. Díaz)

The musical score is arranged in two systems. The first system includes parts for Flauta (Flute), Crótalos (Cymbals), Claves (Claves), Sonajas (Shakers), and Pandero (Tambourine). The second system includes parts for Fl. (Flute), Cr. (Cymbals), Cl. (Claves), Son. (Shakers), and Pandº. (Tambourine). The tempo is marked 'Moderato' and the dynamics include 'mp' (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro.' section.

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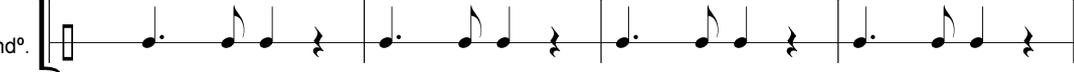
Gumersindo Díaz Lara. 

Fl. 

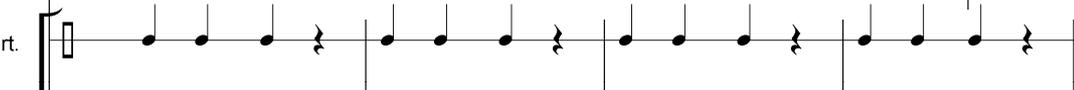
Crt. 

Clv. 

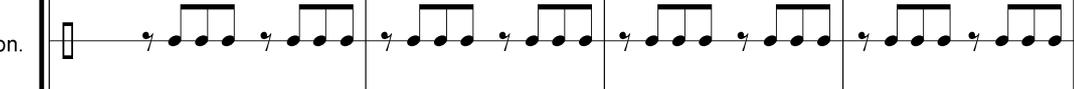
Son. 

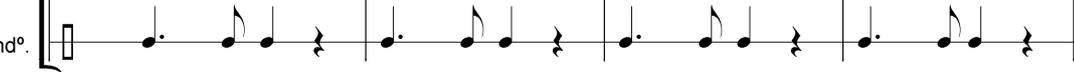
Pand°. 

Fl. 

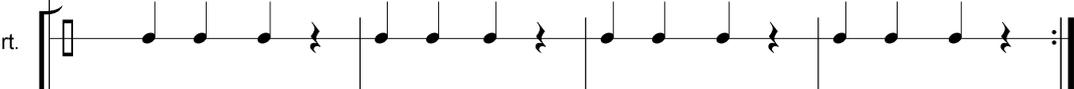
Crt. 

Clv. 

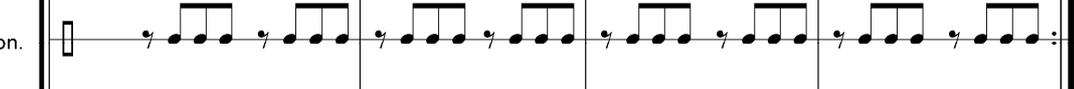
Son. 

Pand°. 

Fl. 

Crt. 

Clv. 

Son. 

Pand°. 