

## Gaudeamus igitur

*Gaudeamus igitur*, el himno oficial de las grandes universidades, lo utiliza Johannes Brahms en su *Obertura para un festival académico, opus 80*. He aquí una sugerencia de instrumentación basada en una armonización vocal de J. Casulleras.

Flauta o Voz

Xilóf. Sopr.

Xilóf. Alto

Xilóf. Bajo

Triángulo

Pandero

*Gau-de-a-mus i-gi-tur ju-ve-nes dum su\_mus. Post ju-cun-dam ju-ven-tu-tem,*

Detailed description: This block contains the first system of a musical score for 'Gaudeamus igitur'. It features six staves. The top staff is for Flauta o Voz (Flute or Voice) in 3/4 time, with lyrics: 'Gau-de-a-mus i-gi-tur ju-ve-nes dum su\_mus. Post ju-cun-dam ju-ven-tu-tem,'. Below it are staves for Xilóf. Sopr. (Xylophone Soprano), Xilóf. Alto (Xylophone Alto), and Xilóf. Bajo (Xylophone Bass). The bottom two staves are for Triángulo (Triangle) and Pandero (Tambourine), both in 3/4 time.

Fl./V.

X. S.

X. A.

X. B.

Tr.

P.

*post-mo-les-tam se-nec-tu-tem nos ha-be\_\_bit hu\_\_mus, nos ha-be\_\_bit hu\_\_mus.*

*rit.*

Detailed description: This block contains the second system of the musical score. It features six staves. The top staff is for Fl./V. (Flute/Voice) in 3/4 time, with lyrics: 'post-mo-les-tam se-nec-tu-tem nos ha-be\_\_bit hu\_\_mus, nos ha-be\_\_bit hu\_\_mus.' and a 'rit.' (ritardando) marking. Below it are staves for X. S. (Xylophone Soprano), X. A. (Xylophone Alto), and X. B. (Xylophone Bass). The bottom two staves are for Tr. (Triangle) and P. (Tambourine). A '\*' symbol is present in the X. B. staff.

\* Si no se dispone de instrumentos cromáticos se puede sustituir SOL# por SI.